INDUS UNIVERSITY
LEARN WELL TO LIVE WELL

Threads of Purpose

TEXTILE THESIS ABSTRACT BOOK

2026

IDEAS WOVEN. STORIES TOLD. FUTURES DESIGNED.

DEAN's Message

Major Dr. Usman Farooq Abbasi (Retd)
Faculty of Communication & Design
Indus University, Karachi



The completion of a thesis marks an important milestone in every student's academic journey. This Thesis Book reflects the dedication, intellectual curiosity, and creative potential of our graduating students, who have successfully transformed ideas into meaningful research and design projects. I commend our faculty members and thesis supervisors for their guidance and mentorship throughout this process. My heartfelt congratulations to all our graduates on this well-deserved achievement. May the knowledge, skills, and values cultivated during your time at Indus University inspire you to lead with integrity, innovate with purpose, and make a positive contribution to your profession and society.

CHAIRPERSON's

Sana Gul
Faculty of Communication & Design
Indus University, Karachi



This thesis represents the commitment of our department to academic quality, research, and professional development. It showcases the student's ability to explore ideas through systematic inquiry and critical analysis. The research reflects the values of intellectual curiosity, ethical scholarship, and evidence-based learning that our department strives to instill in every student. It also demonstrates the importance of applying academic knowledge to address contemporary issues and contribute meaningfully to the field of study. I appreciate the efforts of both the student and the supervisor and wish them every success in their academic and professional journey.

Program Head and Thesis Supervisor's

Message

Ms. Faryal Ahsan
Faculty of Communication & Design
Indus University, Karachi



The successful completion of this thesis demonstrates the student's dedication, creativity, and application of knowledge gained throughout the program. It reflects the standards of excellence we strive to achieve in our academic community. This research highlights the importance of critical thinking, innovation, and scholarly inquiry in addressing contemporary challenges within the field. I am confident that the knowledge and skills developed through this research will contribute significantly to the student's professional growth and future achievements. I extend my best wishes for continued growth, lifelong learning, and future accomplishments.

THE PORCELAIN ABYSS



Syeda Rida Zaidi
ID: 1150-2022

Porcelain Abyss is a conceptual textile project inspired by the psychological journey portrayed in Black Swan. The theme explores emotional fragility, identity, inner conflict, and the transformative process of healing through symbolic textile expressions. Using motifs such as porcelain cracks, black and white swans, crown of thorns, water ripples, broken mirrors, ballet movement, and the Japanese philosophy of Kintsugi, the project illustrates six stages of emotional growth









ReGenesis



Tehreem

ID: 971-2022

The textile industry's pollution stems from waste, synthetics, and unsustainable practices. ReGenesis investigates bio-based materials—banana fibers, sugarcane bagasse, orange peels, corn husk—and traditional techniques like biofabrication, natural dyeing, and weaving to create biodegradable, functional textiles. Outcomes include bio-textiles, bio-leather, a kimono (Second Skin), and an installation (Material Memory), transforming agricultural waste into meaningful design. The project advances circular design, responsible consumption, and eco-conscious innovation, offering a sustainable future for textiles by merging scientific experimentation with cultural craftsmanship.

@REGENESIS.STUDIOS









Delicate Dreams of Sakura

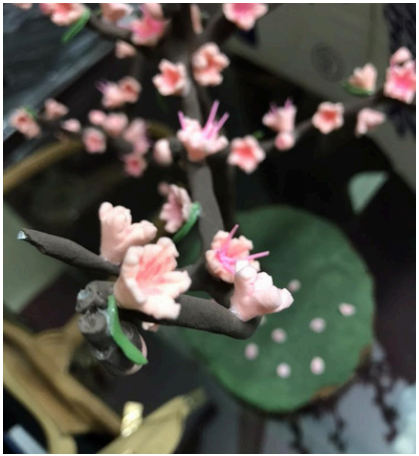


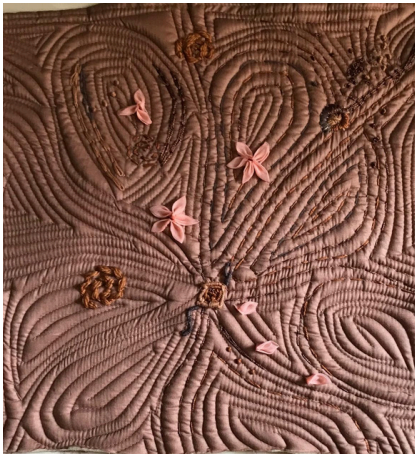
Wafa Babar
ID: 981-2022

Drawing from the transient beauty of cherry blossoms, this home textile collection reimagines sakura as a symbol of renewal and quiet strength. Soft, sustainable fabrics—linen, organic cotton—are hand-dyed in blush and cream tones, layered with embroidered blossoms and reinforced weaves. Cushions, decorative and functional lamp and drapery blend fragility and durability, transforming living spaces into sanctuaries of calm resilience. Each piece celebrates impermanence and regeneration, inviting homes to embrace change, growth, and enduring beauty through thoughtful, eco-conscious design









SECOND LIFE:Reviving Fabrics Through the Art of Kintsugi



Muskaan Naeem
ID: 1269-2022

Reimagines unused textiles by transforming cracks and imperfections into luxurious design motifs. Inspired by Kintsugi and Chitose Abe, the project challenges waste culture in fashion, proving flaws can signify strength, not brokenness. Through layering, embroidery, gold crack detailing, and Japanese motifs, the collection embodies resilience and renewal. Aligned with SDG 12, it promotes responsible consumption by giving discarded fabrics elegant, modern new life—reshaping perceptions of imperfection and resourcefulness in sustainable textile design.











When Opposites Breathe Together



Kashaf Aslam

ID: 687-2022

an immersive home textile installation where raw, unfinished bread loaves hang beside glowing neon swings and sculptural decorative lamps. The warm, organic tones of bread contrast with electric pinks, greens, and yellows, while soft woven fabrics soften the industrial glow. Swings invite interaction, blurring function and art. Juxtaposing nourishment and nightlife, tradition and futurism, the piece explores tension between comfort and excess, decay and vibrancy—transforming domestic objects into a luminous, sensory commentary on modern home life.







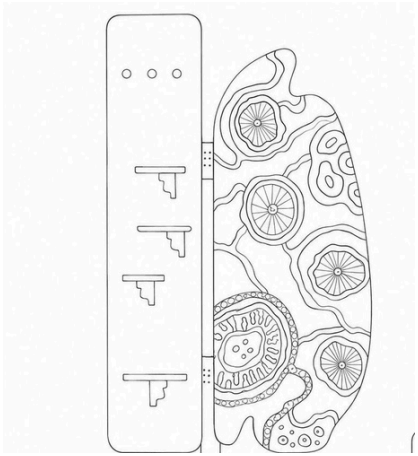


ANATOMICAL IMPRESSIONS

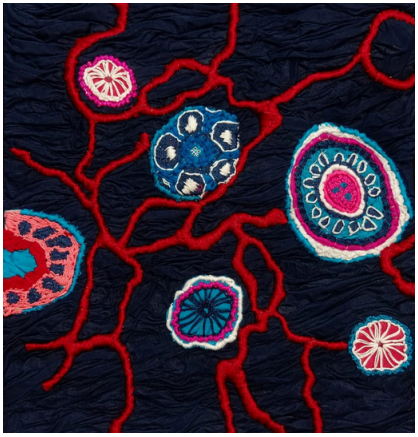


Maham Ahmed
ID: 846-2022

Reimagines the human body's hidden layers—veins, cells, skin, muscles—as nature's finest textile. This thesis transforms microscopic anatomical patterns into contemporary interior textiles through texture, layering, and material innovation. The collection features room separators and decorative cushions that function as both art and functional decor. By celebrating anatomy as artistic inspiration—not biology—it fosters emotional well-being and awareness, aligning with SDG 03. The project invites viewers to discover the unseen beauty beneath the surface, proving the body is not just a scientific marvel, but an endless muse for textile design.









THE MEMORY VAULT

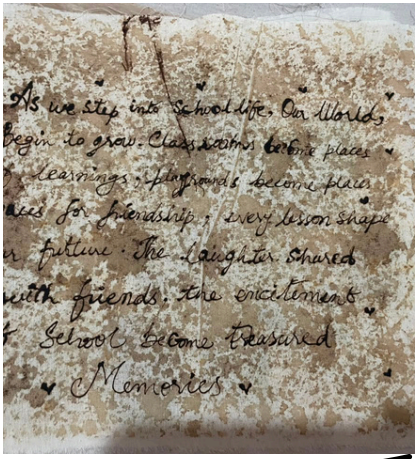


Aliza Arif
ID: 880-2022

The Memory Vault: The Art of Preserving Time transforms life's four stages—childhood, school, youth, adulthood—into emotive home textiles. Using storytelling, handcrafted techniques, and sustainable materials like canvas, cotton, and eco-dyes, the collection turns memories into functional keepsakes. Each piece evokes nostalgia and reflection, deepening emotional ties to living spaces. More than decor, it celebrates personal growth through responsible design —proving textiles can preserve time, honor identity, and inspire mindful consumption while honoring life's beautiful, ever-evolving journey.







TypoMorph



Hassan Furqan

ID: 1265-2022

TypoMorph reimagines dyslexia not as limitation, but as unique perception—transforming distorted letters, fragmented text, and visual movement into expressive textile patterns and wearables. Through experimental typography, embossing, embroidery, and layered textures in soft coastal tones, the collection (shirt, panel, stole, necklace) fosters empathy and awareness. Supporting SDG 3, it promotes inclusive design and psychological well-being, proving textiles can educate, inspire understanding, and turn invisible struggles into visible, meaningful art that champions neurodiversity and social impact through innovative surface design.









ANATOMICAL IMPRESSIONS



Sania Suhag
ID: 1218-2021

Rooted and Resilient reimagines the baby travel bag as a symbol of maternal strength and renewal. Inspired by olive, ginkgo, lotus, and magnolia—emblems of nurturing, endurance, and rebirth—the multifunctional bag offers lightweight organization, hygiene support, and quick access to essentials. Designed for new mothers and caregivers, it eases travel stress while honoring the emotional journey of motherhood. Blending meaningful aesthetics with practicality, the design empowers confident, comfortable journeys—ensuring both mother and baby thrive through daily routines and new beginnings.









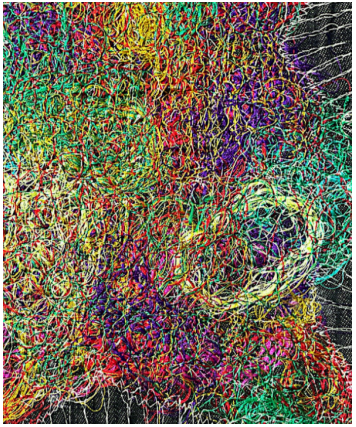
Glitch and Artifact

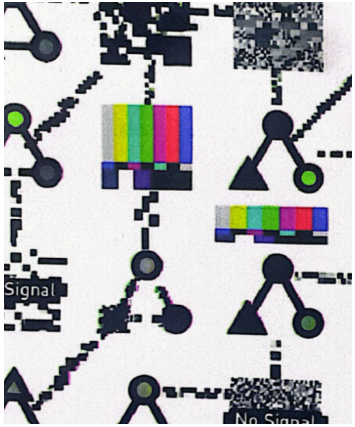


Muneeb Rehman
ID: 1289-2022



Glitch and Artifact explores the fragility of digital technology and society's growing dependence on screens. The streetwear collection features drop-shoulder tees and carrot-fit jeans inspired by digital errors and corrupted screens. Embroidery, raw patchwork, and heavy threadwork physically recreate glitch effects, merging technology with traditional craftsmanship. The collection encourages mindfulness, celebrates imperfection, and highlights innovation through hands-on textile techniques.





Fading Grace

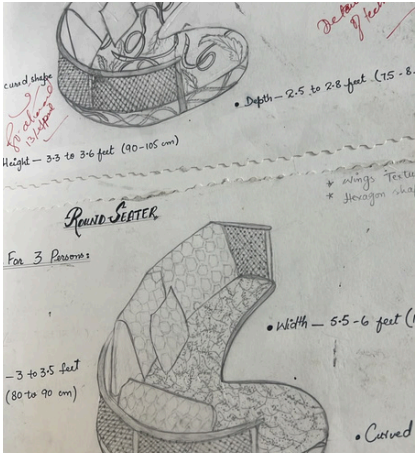


Aaraf

ID: 1473-2020

Fading Grace explores the chrysanthemum's natural journey from blooming to fading and decay, celebrating impermanence, transformation, and renewal. Inspired by flowers, petals, insects, stones, and earthy textures, the project translates organic forms into contemporary home textiles through weaving, appliqué, patchwork, fabric manipulation, and embellishment. Sustainable, reusable, and upcycled materials further emphasize responsible design and the enduring beauty found within nature's cycles.

@AARAFBUTT_









The forgotten Architecture of Empress



Bilal

ID: 1130-2021



Heritage Reimagined: Empress Market explores Karachi's historic Empress Market through the distinctive visual language of Sindhi culture and traditional vultures. Architectural details, ornamental motifs, textures, and regional forms are transformed into contemporary home textile designs. Through pattern development, surface embellishment, and culturally inspired colour palettes, the project reinterprets heritage into functional, modern products while preserving the cultural identity and historical essence.

@DASTAN_STUDIOS

The Paradox of Dreams



Esha Azmat
ID: 596-2021

The Paradox of Dreams explores the contrast between reality and imagination, comfort and fear, through Surrealism and the unpredictable game of Snakes and Ladders. Inspired by snakes, ladders, dice, unicorns, and dreamlike imagery, the collection combines quilting, embroidery, fabric manipulation, and digital printing. Rugs, bean bags, and wooden art pieces transform dream emotions into playful, functional textile products.



Stitches of Innocence



Mahin

ID: 1781-2020

Everlasting Bond celebrates the timeless relationship between mother and daughter through textile design. Inspired by love, care, protection, and nurturing, the collection includes a mother's dress, baby rompers, and a round canopy nook bed. Butterflies, daisies, baby's breath, and lily of the valley symbolize innocence and unconditional love. Soft pastel colours, breathable fabrics, and digital printing create a comforting, cohesive, and meaningful collection.





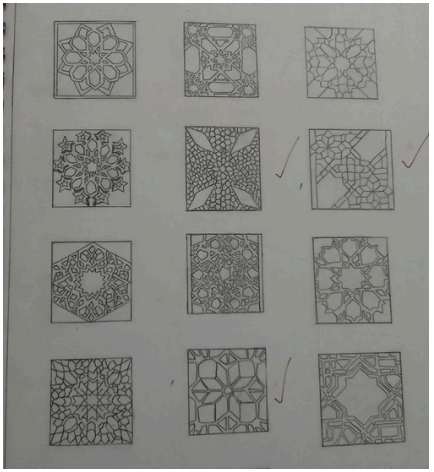


Primal Essence Of Zellige



Syeda Fiza Fatima
ID: 304-2022

Primal Essence of Zellige draws inspiration from Morocco's rich artistic heritage, particularly the intricate geometry and vibrant visual language of traditional Zellige tiles. Moroccan stars, tessellations, and primal geometric forms are reimagined through contemporary textile design. The collection blends heritage with modern bridal aesthetics using embroidery, appliqué, and embellishment. A refined palette of midnight blue, seafoam green, soft pink, and earthy tones reflects Moroccan elegance, translating timeless Zellige craftsmanship into innovative contemporary bridal textiles and fashion applications.









Mythical Florence

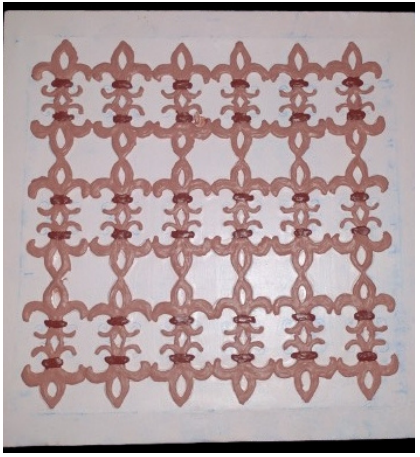


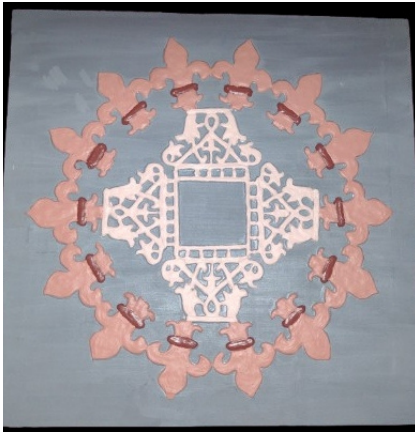
Hala Patel
ID: 778-2022

“Where Renaissance architecture meets timeless textiles”

The Celestial Dome reimagines Florence’s iconic dome and Renaissance motifs—radial geometry, arches, marble inlays—into tactile textile surfaces. Using fresco-inspired modeling paste on fabric, the collection creates wall panels and frames that blend historical grandeur with modern interiors. Sustainable by design, it prioritizes durability, handcraft, and long-term use, aligning with SDG 12. The project proves architecture can inspire innovative, meaningful textiles—preserving cultural narratives while offering visually rich, commercially viable decor for contemporary spaces.









Desert Dwelling: Welwitschia



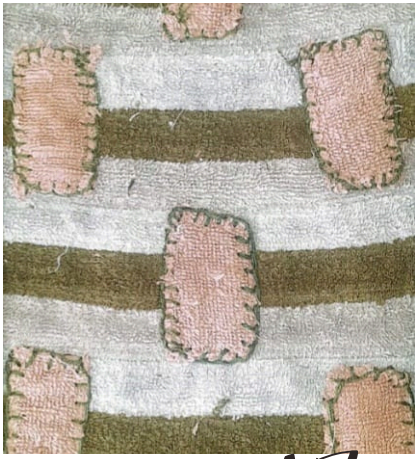
Neha

ID: 778-2021

Desert Dwelling – Welwitschia explores the resilience and endurance of the Welwitschia plant, which survives the harsh Namib Desert. Inspired by its flowing leaves and rugged surroundings, the project develops minimal textile motifs for a bath linen collection including towels, robes, mats, slippers, and a laundry basket. Earthy colours and recycled, leftover materials support sustainability and SDG 12: Responsible Consumption and Production.







Fragmented Personalities



Abbas Ali Shah
ID: 1105-2021

Fragmented Personalities explores the misunderstood realities of Dissociative Identity Disorder through textile and fashion design. Structured jackets, decorative panels, and long coats use patchwork, embroidery, and embellishment to symbolize fragmented identities, emotional struggles, and resilience. The collection aims to challenge stigma, promote empathy, and encourage mental-health dialogue, demonstrating how wearable art can become a powerful medium for social awareness and advocacy.



Graffiti



Syed Tabish Shah
ID: 830-2021

Graffiti explores the raw, expressive energy of urban street culture through contemporary streetwear design. Inspired by bold lettering, abstract marks, spray-paint effects, and layered urban walls, the collection transforms graffiti aesthetics into dynamic textile patterns. Vibrant colours, graphic compositions, and experimental surface techniques create an edgy visual identity. The project celebrates individuality, self-expression, youth culture, and the rebellious spirit of street fashion.



Thread of Survival



Umer Farooq
ID: 230-2022





Alice in Borderland inspires a streetwear accessories collection exploring survival, strategy, mystery, and the unpredictable nature of an alternate reality. Inspired by playing cards, symbols, games, urban landscapes, and dystopian elements, the designs translate these visuals into bold accessories. Experimental materials, graphic details, metallic accents, and layered textures create edgy pieces that combine functionality with a futuristic streetwear aesthetic, reflecting individuality and resilience.

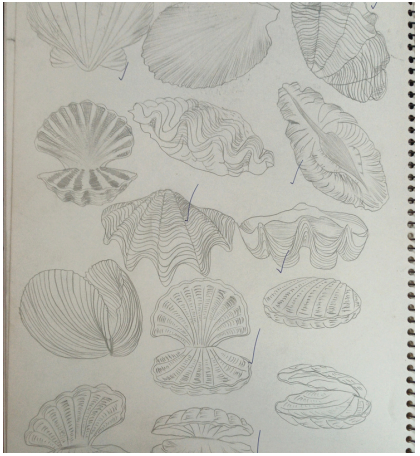


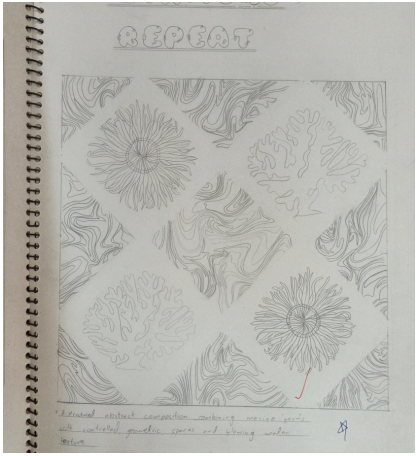
SUBMERGE AESTHETIC

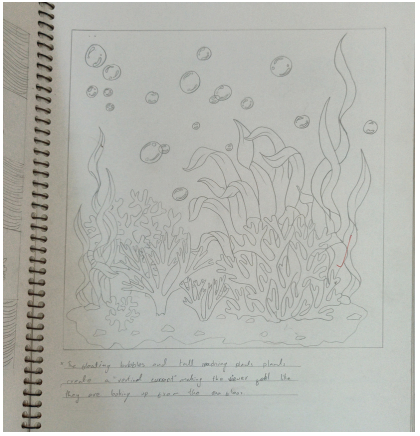


Maryam Bibi
ID: 867-2022

Submerge Aesthetic explores marine ecosystems as inspiration for contemporary textile and product design. Inspired by corals, algae, seagrass, nudibranchs, anemones, shells, and reef textures, the project develops motifs, patterns, colors, and surface designs. The final collection includes beach chairs, towels, baskets, and flip-flops, incorporating sustainable materials and low-waste methods while promoting marine biodiversity and SDG 12









Selenic Embrace



Urooj Siddique
ID: 1176-2022

Selenic Embrace explores the Moon's eight phases as symbols of beauty, transformation, mystery, and renewal. Inspired by lunar textures and atmospheric qualities, the textile installation combines modelling paste, Plaster of Paris, organza, and muslin to create sculptural depth, craters, and luminous surfaces. The project merges textile art, mixed-media experimentation, and surface manipulation to express emotional balance and nature's continuous cycles.







Echoes of Thunder, Wings of Peace



Zebya Joel
ID: 2011-2021

Echoes of Thunder, Wings of Peace explores destruction and hope through thunder's chaos and the dove's resilience. Lightning, clouds, cracked textures, and feathers become expressive textile patterns on a luxurious silk bedding set—dark tones evoke devastation; light shades signal healing. Balancing contrast in form, color, and texture, the project transforms natural disaster imagery into symbols of renewal. It highlights nature's beauty and community strength post-crisis, reinforcing that every storm yields to hope. The work honors transformation, peace, and the enduring power of design to inspire recovery and optimism.







FRAGMENTS OF FORGOTTEN SELF



Aliza
ID: 1029-2022

Fragments of Forgotten Self – The Reality of Dementia transforms memory loss into emotive luxury resin wall art and textured surfaces. Inspired by dementia's emotional journey, the collection uses layered textures, symbolic elements, and mixed media to evoke fading memories, confusion, hope, and connection. Designed for homes, galleries, and wellness spaces, it fosters empathy and awareness, aligning with SDG 3. More than decor, it preserves emotions when memories fade—reminding viewers that behind every lost memory is a human story deserving compassion, patience, and understanding.







